
JUNE 2020

BOOKS

***The Donkey Elegies: An Essay in Poems*, January 2020.**

Sibling Rivalry Press. Positive review coverage in *Lambda Literary* and *The Best American Poetry Blog*. Blurbs by Joe Wilkins, Lia Purpura, and David George Haskell.

***To Those Who Were Our First Gods: A Chapbook of Poems*, December 2018.**

A 2018 *Rattle* Chapbook Series Selection, with blurbs by Elizabeth Bradfield, Jonathan Balcombe, and David George Haskell. Positive review coverage in *Washington Independent Review of Books*, *The Best American Poetry Blog*, and *Quarterly West*.

***Fanny Says: Poems*. BOA Editions, April 2015.**

Audiobook published by Talking Books, 2017.

Winner of the 2015 Weatherford Award for Poetry in Appalachian Literature. Positive review coverage in *The Oxford American*, *Library Journal*, *Publishers Weekly*, *NPR Books Poetry Preview*, *The Rumpus*, *Lambda Literary Review*, *San Francisco Chronicle*, *American Book Review*, Ron Slate's *On the Seawall*, *Poetry International*, *BookPage*, *Crab Creek Review*, *Newpages*, *Booklist*, *BookPage*, *Gwarlingo*, *Tahoma Literary Review*, *Arkansas Times*, and *Women's Review of Books*. One poem won A Room of One's Own Foundation's *Orlando Prize for Poetry* and was published in *The Los Angeles Review* in February 2011. An audiobook of the publication was released in 2017

***Sister: A Novel-in-Poems*, Los Angeles: Red Hen Press, 2007.**

Reissued by Sibling Rivalry Press, 2018.

Reissue includes all of the poems that first came to light in 2007, along with a discussion with the author and craft guide geared towards survivors writing through their own trauma as well as a Foreword by Rebecca Gayle Howell, an Afterword by Sue William Silverman.

Positive review coverage in *Ploughshares*, *Library Journal* (2007 & 2019), *Publishers Weekly*, *ForeWord Magazine*, *Lambda Book Report*, *American Poet*, *Southern Indiana Review*, *Diagram*, *Quarterly West*, *The Missouri Review*, *The Antioch Review*, *Women's Review of Books*, *The Southern Register*, and *The Courier Journal*, among others. Cited as recommended reading in the resource guide to *The Courage to Heal* by Ellen Bass and Laura Davis (4th Edition, 2008).

***Air Fare: Stories, Poems & Essays on Flight*, Louisville: Sarabande Books, 2004.** (Anthology co-edited with Judith Taylor)

EDUCATION

2003 MFA Creative Writing, Fiction, **Vermont College of Fine Arts**, Montpelier, VT

1996 English Speaking Union Scholar, **Oxford University, England**

1996 BA English, *summa cum laude* (G.P.A. 3.975), **University of Louisville, KY**

ACADEMIC POSITIONS & TEACHING EXPERIENCE

- 2020 *Faculty, Fine Arts Work Center, 24 Pearl Street*
-Spring 2020 online course: "Writing in the Age of Loneliness: Ecoliteracy & the Writer's Task"
- 2018 *Distinguished Writer-in-Residence, University of North Carolina-Wilmington*
(co-teaching graduate course with Jessica Jacobs)
- 2018 & 2020 *Faculty, Hindman Settlement School, Appalachian Writers' Workshop, KY*
- 2017-present *Faculty, School of Letters MFA Program at Sewanee*
The University of the South, Tennessee
-Mentoring graduate-level poetry students
- 2018-present *Faculty, The Makery*
-Spring 2018 online course: "Writing in the Age of Loneliness: Ecoliteracy & the Writer's Task"
- 2016-present *Faculty, Great Smokies Writing Program, University of North Carolina-Asheville*
-Spring 2018: "Ostranenie: Poetry as Practice of Awareness"
-Fall 2016: "Writing Between the Borders: Investigations into Hybrid Work"
- 2015-present *Faculty, Annual Palm Beach Poetry Festival, Delray Beach, FL*
- 2016 *Faculty, Writing Workshops in Greece, Thessaloniki / Thasos*
- 2011-2015 *Assistant Professor of English, University of Arkansas Little Rock*
-English 2336: **Introduction to Creative Writing** (Fall 2011, Spring 2012, Fall 2012, Fall 2013, Fall 2014, Spring 2015)
-English 2337: **World Literature** (Fall 2011)
-English 3319: **Poetry I** (Fall 2011, Fall 2013, Fall 2014)
-English 4399: **Poetry II** (Spring 2012, Fall 2012, Spring 2013, Spring 2014, Spring 2015)
-English 4369: **Form & Theory of Poetry** (Spring 2012, Spring 2013, Spring 2014, Spring 2015)
-English 4398: **Fiction II** (Spring 2013, Fall 2014)
-English 4350: **Hybrid Seminar** (Fall 2013)
-English 4316: **Indie Publishing: An Intro to Lit Magazines & Presses** (Fall 2012, Spring 2014)
-Faculty Advisor, *Equinox Literary Magazine* (Summer 2011-)
- 2012-2015 *Faculty, Sewanee Young Writers Conference*
The University of the South, Tennessee
- 2009-2013 *Faculty, Murray State Low-Residency MFA in Creative Writing*
-Mentoring graduate-level poetry students
- 2010-2011 *Faculty, Antioch University Midwest*
Individualized Liberal and Professional Studies Program
-Mentoring poetry and fiction students

-**Professional Writer I: The Writing Life**, online course (Spring 2011)

2009- 2011

*Lecturer, University of Louisville
English & Honors Departments*

- English 202: **Introduction to Creative Writing** (Spring 2009, Fall 2009)
- Honors Seminar 336 / 346: **The Graphic Memoir**—Drawing Words, Writing Pictures (Spring 2010, Fall 2011)
- Honors Seminar: **Indie Publishing**—An Introduction to the World of Literary Magazines & Poetry Presses (Fall 2010)
- Honors 101: **Modes of Inquiry** (Fall 2010)
- Honors Seminar: **Queer in the United States: A History Through Literature** (Spring 2011)

2008- 2011

*Lecturer, Bellarmine University, Louisville, KY
English & Interdisciplinary Departments*

- Interdisciplinary Freshman Seminar 101: **African American Experience—The Civil Rights Movement as Told Through Poetry** (Spring 2010, Fall 2010)
- Interdisciplinary Sophomore Seminar 200: **A History of Sexual Orientation in the United States as told through Literature** (Fall 2009, Spring 2010, Fall 2010, Fall 2011)
- English 200: **Reading Literature—Contemporary Poetry** (Fall 2008, Spring 2009; also taught to Nursing School in Fall 2009)

2008-2014

Teacher, The Carnegie Center for Literacy & Learning, Lexington, KY

- March 2014, March 2013, March 2012, March 2011, January 2008, January 2009: **Faculty, Young Women Writers' Project**
- January 2010: **"Genre-Bending: Limning the Borders between Prose, Poetry, and Fiction"**
- June - August 2009: **"The Graphic Memoir"**
- June 2009: Summer Writing Workshop
- February 2008: Generative Writing Workshop

1996-2001

ESL Teacher, Americana Community Center

Teaching English to the Vietnamese refugee community, ages 6-16.

BOOK PUBLICITY, EDITORIAL, & FUNDRAISING EXPERIENCE

2017

Editor of American Poetry, The Norwegian Writers' Climate Campaign

2009- present

Editor, The Marie Alexander Poetry Series

Editorial work for an imprint of **White Pine Press** dedicated to publishing prose poetry. Responsibilities include acquisition of one manuscript annually, proofing and editing various White Pine titles, and assisting with national publicity efforts.

2013

Grant Panel Judge, Kentucky Foundation for Women

2007- 2012

National Publicity Consultant, Arktoi Press

Freelance editing and publicity for Arktoi, an imprint of **Red Hen Press** dedicated to publishing books of lesbian poetry, fiction, & nonfiction.

- 2010 *Judge, Publishing Triangle Awards*
Evaluated titles for both the Thom Gunn Award for Gay Poetry and the Audre Lorde Award for Lesbian Poetry. Fellow judges were Elizabeth Bradfield, Jericho Brown, Rigoberto Gonzalez, Dawn Lundy Martin, and Ely Shipley.
- 2009 *Guest Editor, Connotation Press*
Selected featured poems for the October 2009 issue of *Connotation Press: An Online Artifact*. Poets published included Patricia Smith, Ilya Kaminsky, Jake Adam York, and Ellen Bass, among others.
- 1999 - 2009 *Director of Marketing & Development, Sarabande Books*
Marketing, publicity, and fundraising for an independent, nonprofit, literary press that annually publishes ten to twelve collections of poetry, short fiction, and creative nonfiction. PR responsibilities include garnering review coverage for titles, arranging author tours, producing jacket copy and all publicity materials, as well as assisting with the acquisition of manuscripts. Development duties include individual cultivation, special events planning, annual fundraising campaign, and strategic planning with board and executive director.
- 2008- 2009 *Publicity Consultant, Persea Books*
Freelance publicity for Persea, an independent publisher of poetry.
- 2005- 2008 *Mentor, Council of Literary Magazines & Presses*
Freelance marketing and development mentor for a number of independent presses, including Ugly Duckling, Curbstone, and the Feminist Press.
- 2006 -2007 *National Publicity Consultant, Palm Beach Poetry Festival*
Garnering national print media and Internet coverage for an annual poetry festival featuring some of America's most well-known poets including Tony Hoagland, Galway Kinnell, and Sharon Olds, among others.
- 2003 - 2006 *Coordinator, Summer Writing Residency, Lake Bled, Slovenia*
With the Creative Writing Program at the Vermont College of Fine Arts, organize and maintained a program for MFA students wishing to spend their summer residency writing abroad. Responsibilities included selecting and scheduling visiting writers, planning schedule of events, excursions, and lectures.
- 1997 *Editorial Assistant for Hunter S. Thompson*
Edited and organized various projects, including the novel *Polo Is My Life*, as well as Thompson's tribute to William Burroughs published in *Rolling Stone*, "The Shootist." Other responsibilities included various preparations for the filming of *Fear and Loathing in Las Vegas*.
- 1992-1998 *Freelance Writer, Leo Magazine and The Courier-Journal*

RECENT GRANTS, AWARDS, & FELLOWSHIPS

- 2018 *Chapbook Prize, Rattle Magazine*
- 2018 *Poetry Society of America's Emily Dickinson Award*
Chosen by Lynn Melnick

- 2018 *Fifth Wednesday Journal Editor's Prize*
Selected by Jared Smith
- 2018 *Fellowship, Rivendell Writer's Colony*
- 2015 **Book Awards for *Fanny Says: Weatherford Award for Poetry in Appalachian Literature, Library Journal's Best Poetry Books of 2015, San Francisco Chronicle's Best Books of 2015, Finalist for The Publishing Triangle's 2016 Audre Lorde Award, Nominated for 2017 Poets' Prize***
- 2013 **Cultural Center of Cape Cod Poetry Competition, 2013**
Chosen by poet Cornelias Eady
- 2012, 2013 **Summer Research Fellowship, University of Arkansas at Little Rock**
- 2010 **Artist Enrichment Grant, Kentucky Foundation for Women**
Grant of \$1,800 received to complete *A Book of Birds*, my second manuscript. In 2005, \$5,000 was granted to complete a novel-in-verse, *Sister*. Received prior funding from KFW in 2002 and 1999.
- 2010 **A Room of Her Own Foundation, Orlando Prize for Poetry**
- 2009 **National Endowment for the Arts, Literature Fellowship in Poetry**
Support of \$25,000 to garner time to write second manuscript over the course of two years, starting in June 2009.
- 2008 *ForeWord Magazine Book of the Year finalist*
- 2008 **Al Smith Individual Artist Support, KY Arts Council**
Small grant of \$1,000 to begin work on second collection of poems. Received Al Smith Individual Artist Support in 2004 as well.
- 2007 **Individual Artist Professional Development Grant, KY Arts Council**
Support for the reading tour for my debut collection of poems, *Sister*. Received first Professional Development Grant in 2005.
- 2007 **Fellowship, Anderson Center, Redwing, MN**
- 2007 **Full tuition scholarship, Lambda Literary Writing Retreat, Los Angeles, CA**
- 2006 **Fellowship, Virginia Center for the Creative Arts, Amherst, VA**
- 2005 **Toyota Alumni Performance Fund**
To attend workshop at Sarah Lawrence College.

CREATIVE WRITING WORKSHOPS, PANELS, & LECTURES

**FULL READING CALENDAR AVAILABLE UPON REQUEST*

September 2020. Faculty at the **Wrightwood Literary Festival**, CA.

September 2020. Reading and teaching with Jessica Jacobs, **Dublin School**, New Hampshire.

May 2020. Reading with Jessica Jacobs, **DePaul University**, Chicago.

October, 2019. Reading and teaching with Jessica Jacobs, **Hendrix College**, Conway, AR.

October, 2019. Reading with Jessica Jacobs, **University of Maine Farmington**.

October, 2019. Teaching at the **Maine Writers & Publishers Alliance**, Portland, ME.

September, 2019. Reading and teaching with Jessica Jacobs, **Hudson Valley Writer's Center**, NY.

September, 2019. Reading and teaching with Jessica Jacobs, **Poets House**, New York, NY.

Summer 2019. **Jackson Hole Writers Conference**, WY.

April, 2019. Teaching with Jessica Jacobs, **Hugo House**, Seattle, WA.

April, 2019. Reading with Jessica Jacobs, **Western Washington University**, Bellingham, WA.

April 2, 2019. Reading with Jessica Jacobs, **Linfield College**, McMinnville, OR.

March 27-30, 2019. AWP Conference Panel:, "Me Too: Writing Your Way Through (and Out of) Childhood Sexual Abuse" with Laure-Anne Bosselaar, Dorianne Laux, Richard Hoffman, and Kamilah Aisha Moon.

March 9, 2019. **North Carolina Poetry Society Conference**, Weymouth Center for the Arts & Humanities, Southern Pines, NC.

February 19, 2019. Reading with Jessica Jacobs, **Georgetown University**, Washington, DC.

February 1, 2019. Reading with Jessica Jacobs, **High Pointe University**, NC.

April 6, 2018. Reading with Jessica Jacobs, **College of Southern Maryland**, Connections Literary Series, La Pata, MD.

February 12, 2018. Re/Verb Podcast Interview with Kendra DeColo and Ciona Rouse & Reading, **Third Man Books**, Nashville, Tennessee.

December 9, 2017. Teaching with Jessica Jacobs, "How to Read & Perform Your Work," **Charlotte Lit**, NC.

September, 2017. **Poetry Center at Smith College**, Northampton, MA.

September, 2017. **Casper College Literary Conference**, Wyoming.

April, 2017. **Binghamton University-SUNY**, New York.

March, 2017. **Columbia College-Chicago**, IL.

January, 2017. **West Virginia Wesleyan College**.

November, 2016. Creative writing workshop, **Sanibel Island Writers Workshop**, FL.

November, 2016. **University of Central Florida**, Orlando.

October, 2016. **Dodge Poetry Festival**, New Jersey.

November 14, 2015. Publishing and writing seminars, **The Poetry Society of South Carolina**, Charleston, SC.

July 25-26, 2015. **Poets House intensive**: "Writing Beyond Yourself: Persona Poems," New York, NY.

April 21, 2015. Shop Talk, **Hendrix College**, Conway, AR.

April 9, 2015 **Associated Writing Programs Conference** Panel: "Flat Lands & Open Waters: Reading Hybridity into the Midwest," Minneapolis, MN.

February 26-March 2, 2014. **Associated Writing Programs Conference** Panels: "Calling all Poets! You've Found Your Voice; Now Find Your Audience" " (1:30 pm, February 28) and "The Sincerest Form of Poetry" (1:30 pm, March 1), Seattle, WA

March 28, 2013. **Women's History Month Poetry Judge for Roxana Rivera Memorial Poetry Contest**, **Southern Illinois University Carbondale**.

March 19, 2013. **Goldenrod Poetry Festival**, **Western Kentucky University**, Bowling Green, KY.

November 8, 2012. **Writers-on-the-Shore**, **Salisbury University**, MD.

February 2012. **Associated Writing Programs Conference**—"American Tensions: Literature of Identity & the Search for Social Justice," and "Queer for You: Building an Enduring Readership for LGBT Authors," with David Groff, Don Weise, Lucy Jane Bledsoe, and Tony Valenzuela.

November 3-6, 2011. Faculty, **Sanibel Island Writers Conference**, Florida.

June 10-14, 2011. Faculty, **Kachemak Bay Writers Conference**, Homer, Alaska.

April 7, 2011. Guest poet, **University of Wisconsin-Whitewater**.

April 6, 2011. Guest poet, **University of Wisconsin-Madison**.

February 4, 2011. "Arktoi Celebrates Five Years of Lesbian Publishing," Reading with Eloise Klein Healy, Catherine Kirkwood, Rita Mae Reese, and Ching-In Chen, **Associated Writing Programs Conference**, Washington, D.C.

January 12, 2011. "The Line and How to Break It," Open program-wide lecture, **Murray State University**.

June 27, 2010. Featured Poet & Speaker, **American Library Association Annual Conference**, Washington, D.C.

April 7-10, 2010. Panel presentation "National Book Critics Circle: The Practice and Purpose of Poetry Reviewing," with Craig Teicher, Kevin Prufer, Matthew Zapruder, and Stephen Burt. **Associated Writing Programs Conference**, Denver, CO.

January 26, 2010. "What To Do With Your English Major: Understanding The Publishing Industry," Honors Student Council Presentation, **University of Louisville**, KY.

October -November, 2009. Artshop with **The Kentucky Governor's School for the Arts**.

October 21, 2009. Presentation "Making a Big Difference with Small Grants: Lessons from the South," with Judi Jennings, Keryl McCord, Carlton Turner, and Gwylene Gallimard. **Grantmakers in the Arts 2009 Recession Conference**, Brooklyn, NY.

June 21-25, 2009. Faculty for summer program: creative writing workshop, **Pine Manor College**, Chestnut Hill, MA.

March 25-26, 2009, and March 22-23, 2006. Featured poet: craft lecture, publishing panel, and reading, **In Print Reading Series, Ball State University**, Muncie, IN.

March 7, 2009. Guest poet: craft workshop, **The Ruskin Arts Center**, Los Angeles, CA.

February 11-14, 2009. Guest speaker: "Where Parallel Lines Meet" Panel, including poets Mark Doty, Rusty Morrison, Matthew Zapruder, and Charles Harper Webb. **The Association of Writers & Writing Programs Conference**, Chicago, IL.

September 25, 2008. Guest speaker: 12-Minute Workshop, **Idea Festival**, Kentucky Center for the Arts, Louisville, KY.

July 15 & 18, 2008. Featured poet: craft lecture and reading, **Robinson Scholars Program**, University of Kentucky, Lexington, KY.

June 28, 2008. Guest poet: craft workshop and reading, **Governor's School for the Arts**, Transylvania University, Lexington, KY.

June 19, 2008. Guest speaker: publishing panel, **Ropewalk Writers Retreat**, New Harmony, IN.

April 8, 2008. Guest poet: craft talk and reading with poet Dan Gerber, **University of Santa Cruz**, Santa Cruz, CA.

March 29-30, 2008. Guest speaker: craft talk, publishing panels, and reading, **Virginia Festival of the Book**, Charlottesville, VA.

March 15, 2008. Faculty: craft workshop, publishing lecture, and reading, **Fishtrap**, Enterprize, OR.

October 27, 2007. Faculty: craft workshop, publishing panel, and reading, **Jane's Stories Press Foundation Retreat**, Louisville, KY.

September 28-30, 2007. Faculty: reading, generative workshop, and publishing panel, **The Kentucky Women's Writers Conference**. Univ of Kentucky, Lexington, KY.

September 13, 2007. Guest speaker and moderator: panel on Hunter S. Thompson, **Idea Festival**, Kentucky Center for the Arts, Louisville, KY.

September 6, 2007. Guest poet: lecture and reading, **Spalding University**. Louisville, KY.

July 25-29, 2007. Faculty: craft workshop and lectures, **The Midwest Writer's Conference**. Muncie, IN.

June 8-11, 2007. Guest speaker and reader, **Printer's Row Bookfair**. Chicago, IL.

March 22-25, 2007. Guest speaker: publishing panel with Barry Hannah and reading, **Oxford Conference for the Book**. Oxford, MS.

January 24-28, 2007, and January 19-22, 2006. Guest speaker: publishing panel, **Palm Beach Poetry Festival**. Delray Beach, FL.

January 18, 2007. Guest lecturer: Arts Administration Class, **Bellarmino University**. Louisville, KY.

April 28-30, 2006. Guest speaker: publishing panel, **Ohio River Book Festival**. Huntington, WV.

January 13-14, 2006. Guest speaker: publishing panel, **Florida Literary Arts Coalition Conference**. Florida State University, Tallahassee.

JOURNAL & ANTHOLOGY PUBLICATIONS (POEMS):

- “When Adam Ate From The Tree of Knowledge, The Animals Ate From It, Too,” *VIDA Review*, March 2020. Also forthcoming in an anthology about Eve published by Orison Books in 2021.
- “Thirteen Ways of Looking at a Saltine,” *On the Seawall*, February 2020. This poem was originally commissioned by Rebecca Gayle Howell for an anthology response to a reissue of Don West's *Clods of Southern Earth* forthcoming from the University of Kentucky Press.
- “The Terminal,” *On the Seawall*, January 2020. This poem was originally commissioned by the Poetry Center at Smith College for the anthology *The Map of Every Lilac Leaf: Poets Respond to the Smith College Museum of Art*.
- “Self-Portrait as Land Snail,” *Queer Nature*, forthcoming
- “My Book, in Birds,” “To My Grandmother’s Ghost,” “An Invitation for My Grandmother,” “Ten Questions You’re Afraid to Ask, Answered,” *LGBTQ Poetry and Fiction from Appalachia*, edited by Jeff Mann and Julia Watts, West Virginia University Press, 2019
- “Prayer to Be Still and Know,” Academy of American Poets Poem-A-Day, forthcoming October 2019.
- “Self-Portrait as Eastern Wood Rat,” *TSR: The Southampton Review*, July 2018. Written for and published in an anthology, *A Literary Field Guide to Southern Appalachia*, edited by Rose McLarney, 2019.
- “Zoo Prayers,” *Manoa: A Pacific Journal of International Writing*, The Chinese & American Environmental Writing Issue, 2019.
- “Persimmons,” *About Place Journal*, May 2019.
- “What The Bees Taught Me,” *The Quarry: A Social Justice Poetry Database* at Split this Rock, February 2019.
- “To Those Who Were Our First Gods,” *Rattle Magazine*, December 2018.
- “Hellbender,” *The Oxford American*, the North Carolina music issue, November 2018.
- “The Scat of It,” *Thrush Poetry Journal*, November 2018.
- “Self-Portrait as Land Snail,” *The Bellingham Review*, 2018.
- “MRI” and “Rothko Confessions,” *Fifth Wednesday Journal*, Spring 2018. (“Rothko Confessions” won the 2018 Editor's Prize in Poetry)
- “Mis/Conception,” Poetry Society of America, winner of the 2018 Emily Dickinson Award.
- “Wild Thing,” *Talking River*, Lewis-Clark State, 2018.

“Against Despair: The Kid Goat,” *Thrush Poetry Journal*, 2018.

“The Extended Stay,” *Poetry International*, 2018.

“Mercy,” Norwegian Writer’s Climate Campaign, 2017.

“A Prayer to Talk to Animals,” Academy of American Poets Poem-A-Day, 2017. Also published in *Here: Poems for the Planet*, edited by Elizabeth Coleman, Copper Canyon Press, forthcoming April 2019; *The Enchanted Life: Unlocking the Magic of the Everyday*, by Sharon Blackie, September Publishing, 2018; and *The Orison Anthology*, Volume 3, 2018, edited by Luke Hankins, Nathan Poole, and Karen Tucker.

“Beastuary: Thasos, Greece,” *Michigan Quarterly*, 2017.

“Evolution of A Kiss,” *Guernica*, November, 2016. Also published in *The Kiss: Intimacies for Writers*, an anthology edited by Brian Turner, W.W. Norton, 2018.

“For Our Grandmothers,” “Your Monthly,” “Fanny Linguistics: Malapropisms,” *Poemoftheweek.org*, 2015.

“Dixie Highway” and “Bullshit, Bullshit, Bullshit,” *Alligator Juniper*, 2015.

“Flitter” and “An Invitation for My Grandmother,” *Gwarlingo*, 2015.

“Fanny Linguistics: Nickole,” Academy of American Poets Poem-A-Day, 2015.

“Five Postcards from an Athens-Bound Plane,” *Nothing to Declare: A Guide to the Flash Sequence*, anthology, 2015.

“For My Grandmother’s Feet” & “The Dead,” *Cave Wall*, 2015. Also published in *Best American Poetry 2017*, edited by Natasha Trethewey.

“Pepsi,” Broadsided Press, Spring 2015.

“Dixie Highway,” Central Arkansas Broadside Project, Spring 2014.

“Crisco,” *The Literary Review*, 2014.

“For My Grandmother’s Teeth . . .,” “EPO,” and “Fanny Says at Twenty-three . . .,” *Iron Horse Literary Review*, 2014. (published with interview)

“Clorox,” *The Wide Shore*, online, May 2014.

“A Prayer for the Self-Made Man,” *San Pedro Review*, online, 2014.

“Lottie” and “Pepsi,” *Waccamaw*, online, Fall 2013.

“Fuck,” *The Oxford American*, Summer 2013.

“For My Grandmother’s Perfume, Norell,” Selected by the Academy of American Poets for the Poem-A-Day

Project, online, July 2013. Also published in *The New York Times*, 2018.

“Fanny Says How to Be a Lady,” & “Sweet Silver,” *storySouth*, online, Summer 2013. (with interview)

“Pheno,” & “My Grandmother’s Ghost, Flying with Me on a Plane,” *Ellipses*, Summer 2013.

“Go Put On Your Face,” & “Your Monthly,” *JMWW*, online, Fall 2012. (*nominated for a 2013 Pushcart Prize*)

“Ten Questions You’re Afraid to Ask, Answered,” *Bloom Magazine*, February 2012.

“Step One, September,” *Connotation Press: An Online Artifact*, online, January 2012. (with interview)

“Black bird, red wing,” Selected by the Academy of American Poets for the Poem-A-Day Project, online, April 2012.

“Sweet Silver,” *Wingbeats*, introduced by Patricia Smith, Dos Gatos Press, 2012.

“The Root Woman,” “The Smell of Snake,” “Trestle,” “In Winter,” “Straddling Fences,” *American Tensions: Literature of Identity and the Search for Social Justice*, edited by William Reichard, New Village Press, Fall 2011.

“Eymology,” *Collective Brightness: LGBTIQ Poets on Faith, Religion & Spirituality*, edited by Kevin Simmonds, Sibling Rivalry Press, 2011.

“No Ark, or J-town Pastoral,” *Sinister Wisdom*, Fall 2011.

“Kiss,” *So To Speak*, Fall 2011.

“Remembering Where She Hid The Money,” *Iron Horse*, 2011.

“The Girl Offers up Her Resignation,” online, *Memorious*, 2011.

“How to Become A Dyke, Step Two, Birds,” online, *The Los Angeles Review*, Winter 2011.

“A Diet Plan That Works,” *Numéro Cinq* online blog and *Bellarmino Magazine*, both Fall 2010.

“How to Seduce Superman,” *The Tusculum Review*, online, Spring 2010.

“Footling,” *How A Poem Happens*, online, May 2010. (with interview)

Various poems, *From The Fishhouse*, online, Winter 2010. (with audio & interview)

“Monarch & Mulberry,” *Guernica Magazine*, online, Fall 2009.

“Why I’ll Never Be What I Intended,” “There Is No One”, and “Eymology,” *The Broken Plate*, Spring 2009.

"While You Wait," Broadside in collaboration with artist Sarah G. Cassidy. Collaborative Shelter Project, University of Louisville Hite Art Institute, 2009.

"Poltergeist," *The Round Table*, Summer 2008.

"The Smell of Snake," *Lumberyard*, 2007-8.

"Footling," *Florida Review*, Autumn 2007.

"Straddling Fences" and "Ontogeny," *Post Road*, Autumn 2007.

"Speak & Spell," *Another Chicago Magazine*, Summer 2007.

"St. Michael of the Value Mart" and "Some Facts About A Cow," *Diagram Magazine*, online, Spring 2007.

"The Root Woman" and "1979," *Chautauqua Literary Review*, Spring 2007.

"How To Forgive," Broadside in collaboration with Artist Thea Lura and designer Karen Weeks. Moxie Letterpress, 2007.

From *Sister: A-Novel-in-Verse, 32 Poems*, Summer 2006.

"Five Postcards from an Athens-Bound Plane," *PP/FF: An Anthology*, Starcherone Books, Spring 2006.

"A Translation for the Spiritual Mediator Who May Speak to Sadie J. Carman, Wherever She May Be," *The Cortland Review*, online, August 2005.

JOURNAL PUBLICATIONS (ESSAYS & FICTION):

"Ostranenie & Awareness: Defamiliarizing the Apple." *Wingbeats: Exercises & Practice in Poetry*, Dos Gatos Press, 2014.

"Where Parallel Lines Meet: Discussing Relations Among Our Various Contemporary Poetries." *Poetry Flash*, Fall 2010.

"In Memory of Hunter S. Thompson: Postcard from Louisville, KY." *Poets & Writers*, online, May/ June 2005.

"What the Wedding Photos Say." *Sudden Stories: A Mammoth Anthology of Minuscule Fiction*, Mammoth Books, Spring 2003.

REFERENCES (MORE AVAILABLE UPON REQUEST)

Laure-Anne Bosselaar, mentor, Sarah Lawrence College & Pine Manor MFA Program, laureanne@mac.com

Ann Neelon, former Director, Murray State University low-residency MFA Program, ann.neelon@murraystate.edu

Robert Alexander, Founder & Series Editor, Marie Alexander Poetry Series, robert@robertalexander.info

David Jauss, mentor & colleague, Vermont College of Fine Arts & University of Arkansas at Little Rock,
davidjauss@sbcglobal.net